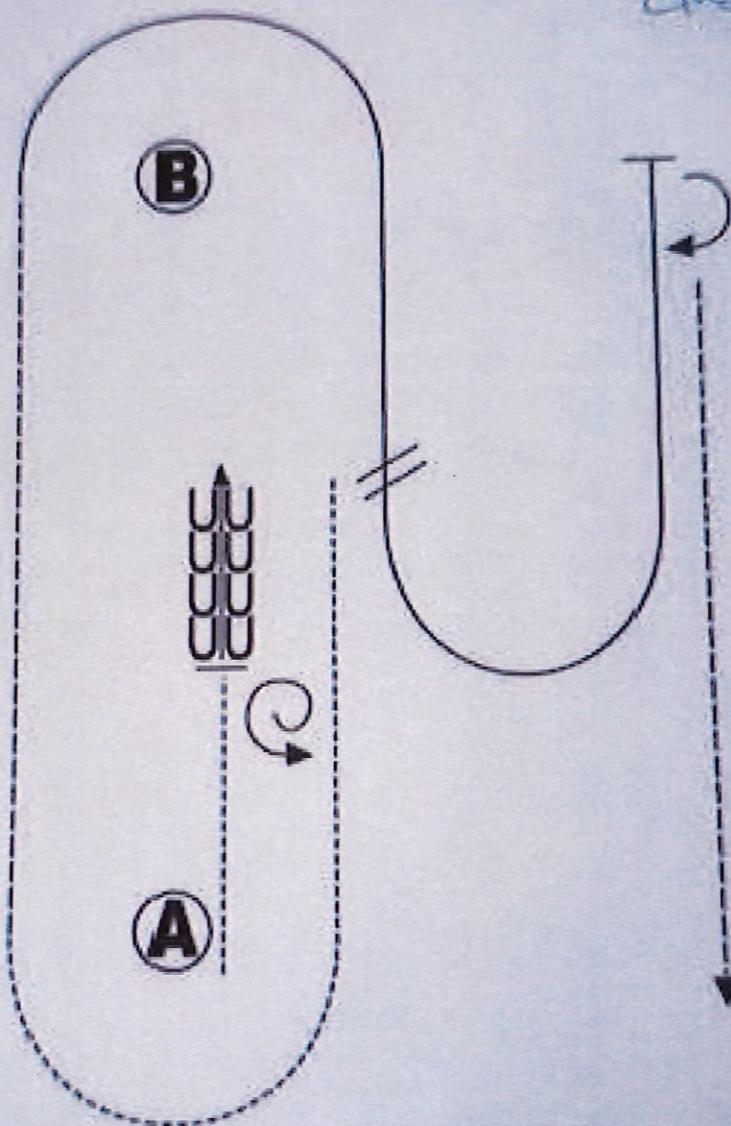


NORTHWEST GEORGIA HORSEMEN'S ASSOCIATION

ALL HORSEMANSHIP/QUEEN/PRINCESS

Class # 27
Class # 28
Class # 29

Class # 37
Class # 38

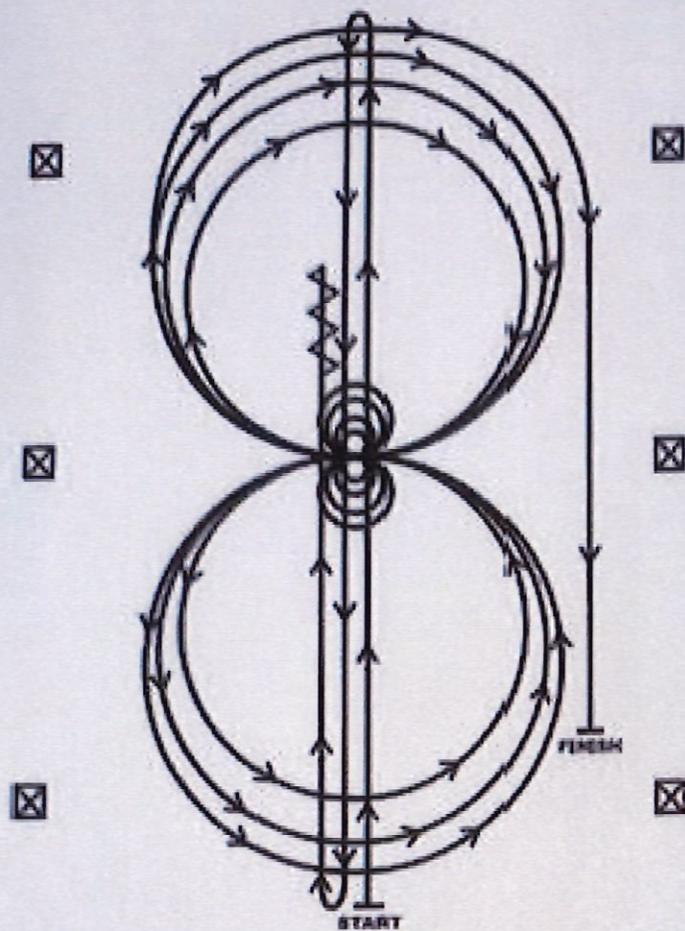


Be ready at A.

1. Walk two horse lengths forward
2. Stop and perform a $1\frac{1}{2}$ turn left
3. Back two horse lengths then jog to and around A
4. Extend the jog to B
5. Right lead lope around B and halfway to A
6. Change leads and lope a half circle until even with B
7. Stop and perform a 180 degree turn to the right
8. Extend the jog to finish

WALK _____
JOG _____
EXTENDED JOG _____
LOPE _____
LEAD CHANGE
BACK

Pattern 7



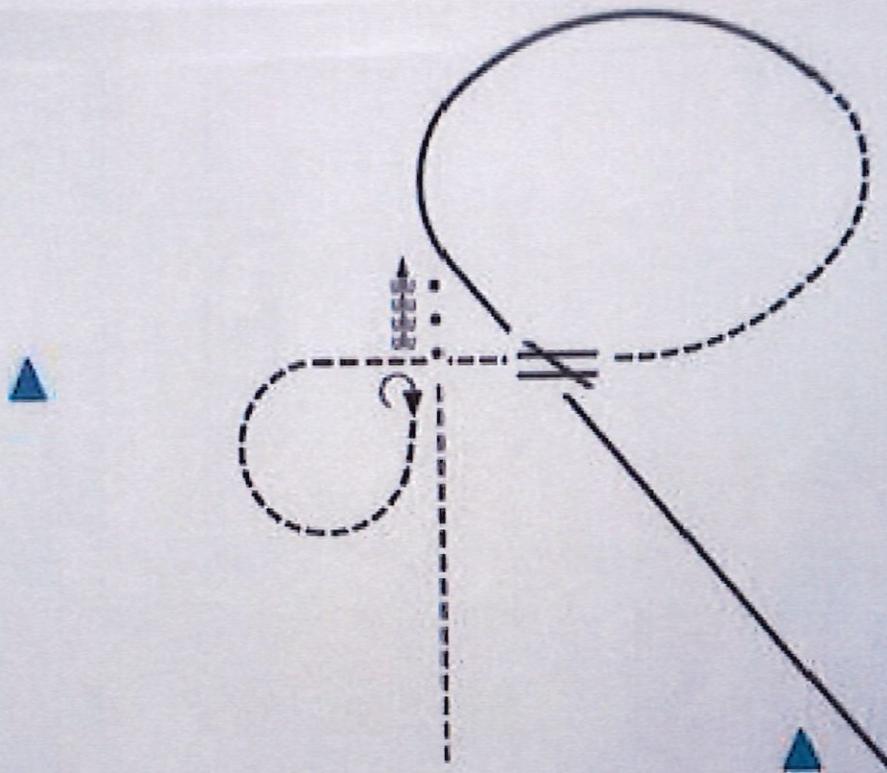
NWGH A

Class # 34
Class # 35

1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least three metres. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that the horse is facing the left wall. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
7. Complete three circles to the left: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the centre marker and do a sliding stop at least six metres from the wall. Hesitate to demonstrate the completion of the pattern.

NWGHA

English Equitation ~ ~ Class # 48, # 49, #50

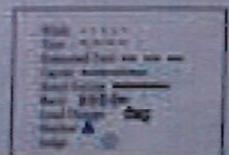


Be ready before the marker.

1. Canter on the left lead.
2. Change leads (simple or flying).
3. Proceed on the right lead
4. Break to a trot on the left diagonal.
5. Change to right diagonal and circle left.
6. Halt. Perform a 180 degree forehand turn to the right.
7. Back six to eight steps.
8. Walk six to eight steps.
9. Move into a sitting trot and pass start marker.

Pattern is complete.

Please keep in mind that the visual representation of this pattern is solely meant for a general depiction. Riders are encouraged to make the most of the arena space to effectively showcase their horse.

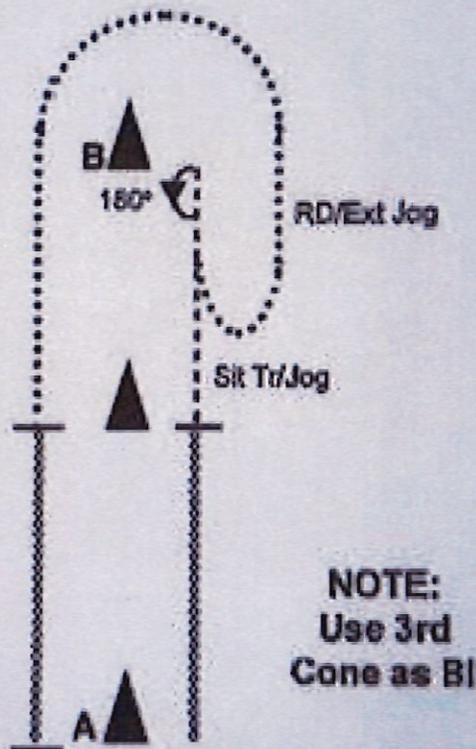


NWG #A

Pattern Walk/Trot or Walk/Jog or Horsemanship

Western Walk / Jog Horsemanship ~ ~ Class # 18, # 19, # 20

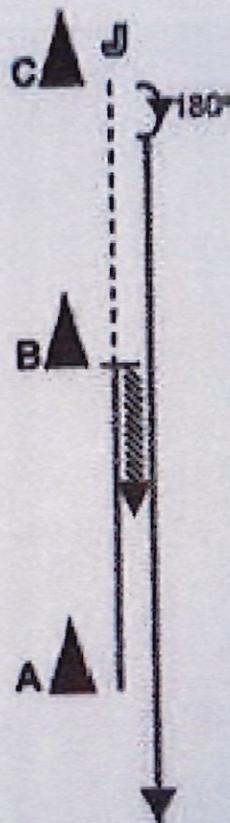
English Walk / Trot Equitation ~ ~ Class # 42, # 43



1. Set up to the right of cone A.
2. Walk halfway to B
3. Sitting Trot/Jog to B
4. Stop and pivot 180° left
5. Trot RD/ Extend Jog around B and halfway to A,
6. Break to Walk, continue to even with A and stop.

Showmanship ~ ~ Class # 10, #11, #12

NWCHA



1. Set up at A
2. Trot from A to B and Stop
3. Back 4 Steps
4. Walk to C and set-up for Inspection
5. After inspection, pivot 180° and exit arena at a walk.